

63.9

Australia
1912-1913

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ANDERSON & CO.'S

U. S. Department of Agriculture.

Choice Flowering Bulbs



HIPPEASTRUM
(New Hybrid).

See Page 8.

For
Planting
Season
1913.

399 George Street — Sydney.

Spring Flowering Bulbs

HINTS on CULTIVATION

THE SOIL.—Bulbs will grow in almost any well-worked soil; they mostly prefer a sandy loam, but will grow in almost pure sand if well enriched. Strong stiff soil, however, must be thoroughly broken up, well drained and lightened by the addition of sand or vegetable matter, such as leaf mould, etc., before it can be made suitable for planting. Often a green crop grown on land after its preparation and dug in would greatly help to bring the soil into proper condition. After the land has been deeply dug for the reception of Bulbs, it is always better to allow it to remain for a week or two, so as to allow the soil to settle, otherwise the Bulbs may sink too deeply in the soil.

THE PLANTING.—When planting Bulbs the size of the Bulb always should be taken into consideration; for instance, a Hyacinth Bulb measuring 2 inches diameter requires a covering of 2 inches only, and the same may be taken generally with the planting of all others, giving them a covering of soil equal to the diameter measure of the Bulb. For late planting of Gladioli, the depth should be increased so that the Bulbs may escape the surface heat of summer. According to the varieties, planting should be done in groups, beds or rows, and the distance determined by the size of the plants when grown. The soil must on no account be wet or sticky at the time of planting, and if at all loose should be made firm with the foot. Where it is inclined to be stiff, a little sand at the base of the Bulbs will greatly help the drainage and prevent rotting, as in many cases failure is due to too much moisture.

MANURING AND MULCHING.—Bonedust is one of the safest manures that can be used if well incorporated with the soil at time of planting. Most flowering Bulbs dislike Ammonia, and fresh stable manure, fowl-yard manure should be avoided. Well-rotted stable or cow manure which has been maturing for some considerable time can be safely used, but should be well dug in at the base of the Bulbs and not allowed to touch them when planting. In the case of Daffodils the manure is intended to hold the moisture like a sponge and is not intended as a fertiliser. For Summer flowering Bulbs such as Gladioli, Liliums, Montbretias, a top-dressing of old stable manure or decayed vegetable matter placed over the surface of

the soil to the depth of about 2 inches is invaluable, as it keeps the roots cool and retains the moisture in the soil. It is not necessary for early Spring Flowering Bulbs; for these the soil should be kept well open with a hoe.

RANUNCULUS AND ANEMONES—Special Cultivation.—

Where it is intended to make beds of either Ranunculus or Anemones by themselves, a good way is to first start the Bulbs in shallow boxes in good sandy loam well drained. When the Bulbs have started into growth, and are about 2 inches high, the sides of the box can be taken away and each plant cut out carefully with a knife and planted about 9 inches apart each way in the beds. In this way gaps in the beds are avoided, as there is always a small percentage of both Ranunculus and Anemones which fail to germinate.

CULTURE OF GLADIOLI.—The culture of Gladioli is exceedingly simple, as they will grow in any average soil; but to grow them to perfection the soil should be of a sandy or loamy nature, and should be well worked or trenched to a depth of 18 inches. No new or green manure should be used in preparing the soil, but old, well-rotted stable manure, dug well in so that it does not touch any of the bulbs, will greatly assist in keeping the ground in a moist, open condition, and will promote a strong, hardy growth. A dressing of bone manure can, however, be incorporated with the soil with perfect safety. If planted in rows, the bulbs should be 8 to 10 inches apart, and the rows 2 feet, and covered to a depth of 2 to 3 inches. When the shoots are about 12 inches high they should be tied up to keep them straight. The soil between the bulbs should be stirred up and kept clean. It will not be necessary to water them unless the season is a very dry one, if the ground has been well worked as we recommend, but if watering is resorted to let it be done thoroughly if less frequently. A top-dressing of manure over the surface of the soil is an excellent practice in summer. After the plants have finished blooming and show signs of ripening by their yellow and brown leaves, the bulbs should be lifted and the shoots cut off close to the bulbs; and when the bulbs are properly dried the old sole or bulb should be removed and the new bulbs stored in a dry place until ready for replanting.

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Messrs

Anderson & Co Ltd

Seed & Plant Merchants.

399 GEORGE ST.

Sydney.



Flowering Bulb Order—Continued.

[illegible]

Miscellaneous Requirements.

Our **LARGE ILLUSTRATED SEED and PLANT CATALOGUE** will be forwarded early in March.

Please send us Names and Addresses of any of your neighbours using Bulbs or Seeds to whom we can send copies of our Catalogues.

ANDERSON & CO. LTD.

Seedsman & Plant Merchants



Leave This Space Blank.

Bulb Order Sheet.

WRITE

SEED ORDER

On Other Side.

Please Forward the following ORDER, and Despatch Goods
per (Steamer or Parcel Post.) to (State Name of Station,
State if by Rail. Post or Post Town.)
c/o (Name of Agent, if any.) and address to me in full as under.
I enclose £ in payment.

Signature

Address in full.....
(With Post Town)

Date 1913.

(With Post Town)

Flowering Bulb Order.

QUANTITY.	VARIETY.	£	s.	d.

QUANTITY.	VARIETY.	£	s.	d.

Anemones

PLANT
MARCH
TO JUNE

Anemones are deserving of a place in every garden, and we cannot too highly recommend them. Their matchless variety of color, and endless shades of crimson, scarlet, lilac, rose, blue, purple, and white, together with the wonderful markings and blotches of color, render them very attractive. They are most beautiful as cut flowers, and will last for a week in water. The plants bloom for a long time, and by successional planting they can be had in bloom for three months. They prefer a fairly strong soil, well drained; the bulbs should be planted about six inches apart and covered about an inch.

Dutch Single. Mixed. All colors; a splendid assortment, 1s doz.; 5s 100.

Dutch Double. Mixed. Including many brilliant shades of color. 1s 3d doz.; 6s 6d 100.

Dutch Single Scarlet. Very showy, 1s doz.; 5s 100.

Dutch Double Scarlet. Brilliant and very double, 1s doz.; 5s 100.

Ceres. Double white soft rose centre, very fine, 1s 6d doz.

Blue Single, 1s doz.; 5s 100.

The Bride. Single variety. Beautiful pure white, flowers very freely, 1s doz.; 5s 100.

Chrysanthemum-Flowered. Mixed. A very distinct class, with large, handsome double flowers; petals regularly incurved, 1s 6d doz.; 10s 100.

St. Brigid. A beautiful strain of the Chrysanthemum-flowered Anemones, double and semi-double flowers, 2s doz.; 10s 100.

Fulgens (Scarlet Windflower). Dazzling scarlet; light, elegant growth, 2s 6d doz.

Fulgens, fl. pl. Double variety of the handsome Scarlet Windflower, 2s 6d doz.

ALLIUM. Plant February to May.

A decorative, showy family of hardy Spring and Summer flowering bulbs, valuable for borders and for naturalising in woods. Any soil suits them, they require no particular care, and remain a long time in bloom.

Neapolitanum. Pure white, in large umbels, long stalks; very useful for cutting. 10s 100, 1s 6d doz.

ANOMATHECA CRUENTA (RED FREESIA).

Plant February to May.

A very pretty Cape Bulb, in growth very much like the Freesia, but the color is a rich carmine crimson; 3d each; 2s 6d doz.

AGAPANTHUS. Plant All Year Round.

Blue ... 1s each | **White** ... 1s each
Crown of beautiful flowers on stem 3 feet long.

BABIANA. Plant February to May.

Stricta. Tall blue, 2d each; 1s 6d doz.
Finest Mixed, including beautiful red shades, 2d each; 1s 6d doz.

Very showy plants, producing rich self-colors and very distinct hues in the same flower, with long wire-like foliage. To succeed, they should be planted in a light, sandy compost. Beautifully sweet-scented.

BEGONIA TUBERS.

TUBERS AVAILABLE
MAY TO SEPTEMBER.

A fine mixture, or in separate colors. Single varieties, 1s each; 10s doz. Double varieties, 1s 6d each; 15s doz. Postage extra.



ANEMONE (Single Mixed)—1/- doz.; 5/- 100.

BRUNSVIGIA. Plant February to May.

Postage extra.

This magnificent border plant forms a handsome crown of flowers on a stem of about three feet, containing from 18 to 24 separate blooms, with a delightful perfume; will flower first season.

Multiflora. Pink and white, 1s.

Pallida. White, 1s 6d.

Rosea, 1s.

CALLA. Plant March to May.

Postage extra.

Elliottiana. Leaves evenly spotted and marked with white. The spathe is a very rich pure yellow. One of the most beautiful Callas, 1s 6d each.

Maculata Alba. Spotted leaves, white flowers; pretty pot plant, 1s each.

Pentlandi. Flowers of a very fine deep golden yellow, with black blotch at base, stands well above the foliage. Large bulbs, 5s each; small bulbs, 3s 6d each.

Æthiopica (Arum Lily). The Old Nile Lily, 1s each. Plant all the year round.

CHLIDANTHUS FRAGRANS.

Plant February to May.

The flowers are a pure yellow, and are very highly scented. 6d each; 5s doz.

CRINUM. 1s 3d each. Plant All Year Round.

A beautiful plant; its habit resembles the Agapanthus. The flowers are produced in bunches on tall stems.

Capense. White, with pink stripe.

Moorei. Beautiful pink.

Pedunculatum. Giant white.

Powellii. White, shaded pink.

CROCUS. Plant February to May.

(Best suited to the cool districts.)

Blue, Yellow, Mixed Colours, White, Striped, 2s doz.

Old English favourite, but only suitable to the colder districts. If the situation and climate are suitable, no special care is necessary; will thrive in poorest soils.

CYCLAMEN.

1s 6d each; 15s doz., postage extra.

Strong bulbs, in splendid mixture. Can be supplied during April.



CROCUS

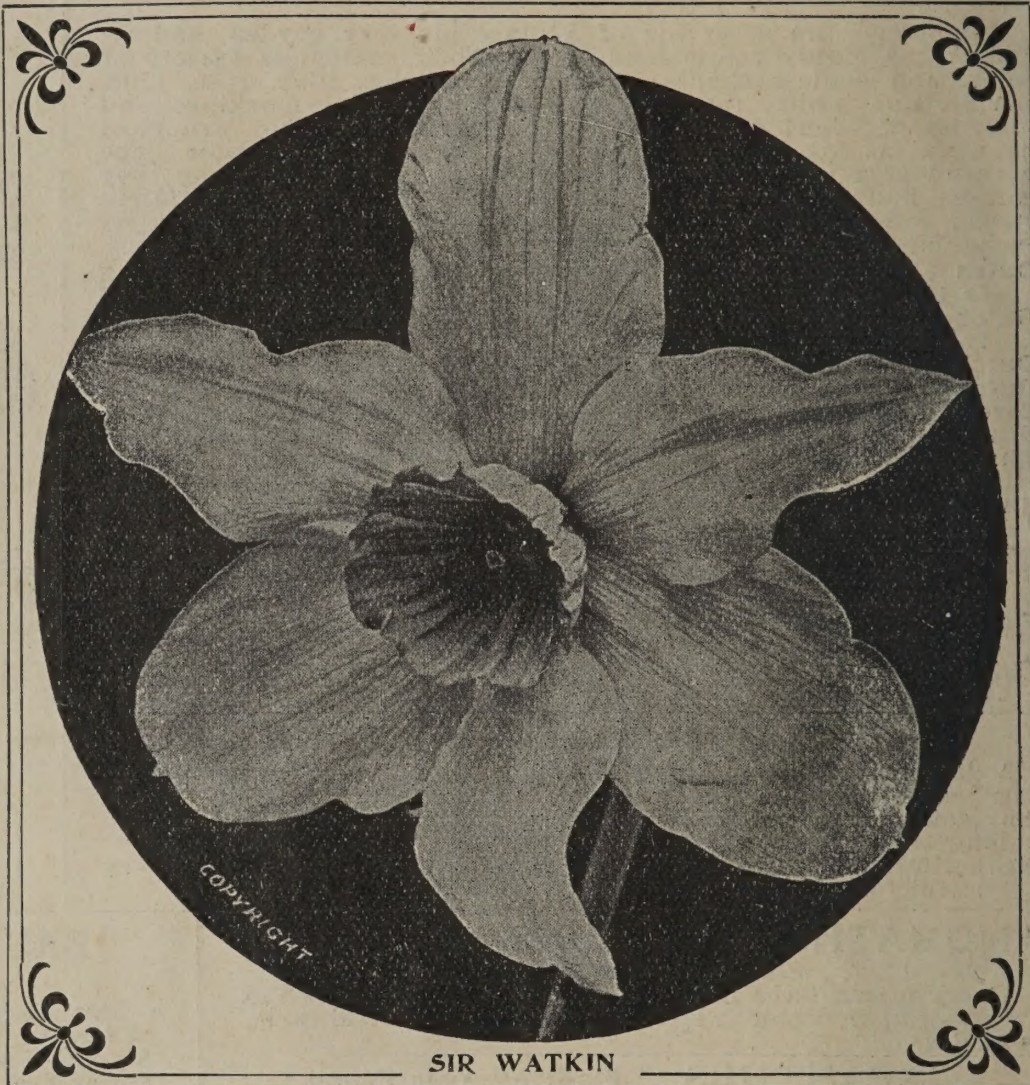
DAFFODILS or Narcissi.

Plant February to May.

Although in Australia there is no such long winter rest for bulbous plants as in England and the Continent, nevertheless these charming plants, which mark the advent of spring in the old country, have their short rest here; but as soon as the approach of spring is heralded by the sunshine and warm days, the Daffodil wakes into new life and soon puts forth its bright flowers in all their loveliness to deck our gardens and our homes, and mark the springtime with their bright beauty, just as effectively in Australia as they do in England.

There is no more easily cultivated bulb, for, although the Daffodil prefers a strong loam, it will grow and flower freely in any average garden soil. The land should be well worked and deeply dug, but if it is very poor, well-rotted horse-manure should be dug in to a depth of 8 to 12 inches, so that it does not touch the bulbs. Bone manure can be incorporated with the soil to advantage. We offer strong bulbs which will flower the first season. These should be planted 6 inches apart, and the crown of the bulb should not be covered more than 2 inches. The flowers keep a long time when cut, and retain their brilliant colors in water for several days.

Daffodils can also be grown in water with much success, and their cultivation in this way is most interesting. Half fill a china or glass bowl with pebbles, or small pieces of sandstone, so as to keep the bulbs in position; then fill in with water to reach just above base of bulbs, and keep filled up to that level when water goes down by evaporation; about 6 bulbs in a bowl will make a good show. Sir Watkin, Emperor and Empress are very suitable for the purpose.



Incomparabilis or Chalice Cupped Daffodils.

Plant February to May.

Autocrat. Very handsome flower; full self yellow. 3d each; 2s doz.

Beauty. Red cup, 3d each; 2s doz.

C. J. Backhouse. Perianth yellow, of medium size, with a long cup of rich orange scarlet; extra; 6d. each; 5s doz.

Commander. Pale sulphur perianth, large yellow cup, stained orange scarlet, 8d each; 6s doz.

Cynosure. Large primrose perianth, and changing to white; stained orange scarlet cup, 2d each; 1s doz.; 6s 100; 50s 1000.

Figaro. Perianth yellow, cup large and spreading, stained orange scarlet, flowers large and well formed, 3d each; 2s doz.

Flambeau. Yellow perianth, crown fiery orange red; one of the very finest, 3s each.

Frank Miles. Soft self yellow; very charming. 3d each; 2s 6d doz.

George Nicholson. Perianth pure white, cup clear yellow, of fine form and great substance, late, 6d each; 4s. doz.

Gloria Mundi. Yellow perianth, large cup, heavily stained orange scarlet; a fine, noble flower; 2s 6d each.

Coliath. Large white perianth, barred yellow, large yellow cup, 4d each; 3s 6d doz.

Cwyther. Large broad yellow perianth; crown suffused orange, 3d each; 2s 6d doz.

James Bateman. White perianth, cup yellow, tinted orange; late. 1s each.

Lorenzo. Perianth primrose, passing to white; cup yellow. 2d each; 1s 6d doz.

Lucifer. (True). Large handsome white perianth; cup an intense glowing orange-red color, lasting well in the sun, very striking; strong grower and free bloomer. 3s each.

Mabel Cowan. White perianth; cup margined orange scarlet; beautiful flower. 8d each.

Magog. Perianth sulphur, large yellow cup, fine flower 3d each; 2s 6d doz.

Mary Anderson. Flowers white, with deep orange cup, distinct and beautiful. 8d each; 6s doz.

Northern Light. A flower of superb beauty, broad, rich yellow perianth, bright orange crinkled cup, 7s 6d each.

Princess Mary. Broad white perianth; cup much expanded; smooth and suffused orange. 6d each; 5s doz.

Prince Teck. Broad creamy white petals, cup yellow, large, and much expanded. 3d each; 2s doz.

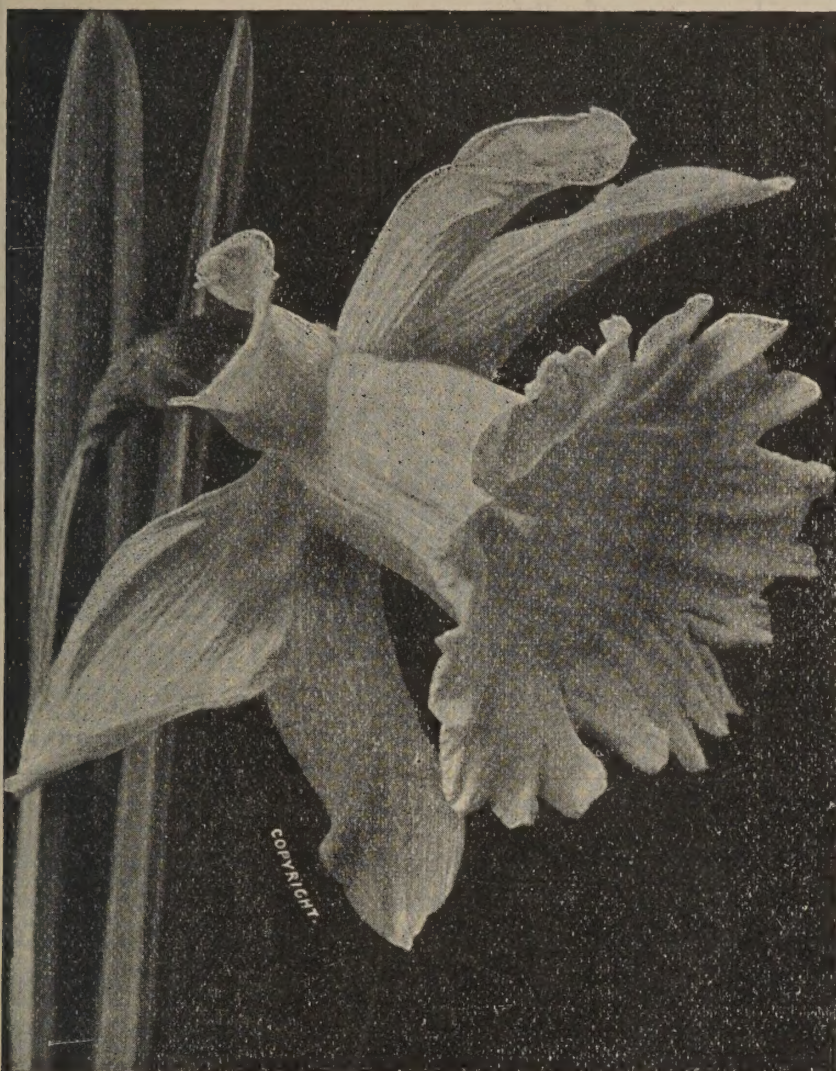
Queen Bess. Pure white perianth; large, much expanded; pale yellow cup. 3d each; 2s 6d doz.

Queen Sophia. Perianth sulphur; large spreading frilled cup, heavily stained orange-scarlet, of great beauty. 2s 6d each.

Sir Watkin. (Giant Welsh Chalice Flower). Rich sulphur yellow perianth; cup yellow, tinged with orange; beautiful. 3d each; 2s doz.; 10s 100.

Splendens. Large broad imbricated sulphur perianth; large cup, edged orange-scarlet; very handsome. 6d each; 5s doz.

Stella. Large white perianth; yellow cup. 2d each; 1s doz.; 6s 100.



DAFFODIL MAXIMUS.

— DAFFODILS or NARCISSI—Continued. —

Self-Yellow Trumpet Daffodils.

- Ard Righ (Irish King).** Large trumpet, yellow perianth. 3d each; 2s 6d doz.
- Bulbocodium (Hoop Petticoat Narcissus).** Color like the Buttercup, small flowers; large corolla, with small outer petals. 2d each; 1s 6d doz.
- Edward Leeds.** A full rich yellow variety, large and good. 3d each; 2s 6d doz.
- Emperor.** Deep primrose perianth, imbricated sepals; rich yellow trumpet. 3d each; 2s doz.; 12s 6d 100 (superior bulbs).
- Glory of Leiden.** Very large pale yellow perianth; rich, full yellow trumpet. 1s each.
- Golden Bell.** Yellow twisting perianth, golden trumpet; tall grower. 2s each.
- Golden Spur.** A grand variety, color nearly as rich as "Maximus," vigorous constitution and a magnificent flower in every respect. 3d each; 2s 6d doz.
- Henry Irving.** Broad yellow spreading perianth, large yellow trumpet, very handsome. 4d each; 3s doz.
- King Alfred.** Uniform rich golden yellow trumpet, large and elegant, with open frilled mouth; very tall, vigorous grower. 7s 6d each.
- Major.** Rich yellow, twisted perianth; hardy, late. 2d each; 1s 6d doz.; 10s 100.
- M. J. Berkeley.** Rich full yellow, trumpet much expanded and reflexed at edge; the best of all early trumpets. 6d each; 5s doz.
- Maximus.** Rich golden yellow, twisted perianth; large, late. 4d each; 3s doz.
- Obvallaris (Tenby Daffodil).** Rich yellow throughout, perfect form, most beautiful. 3d each; 2s 6d doz.
- P. R. Barr.** Primrose perianth, rich, full yellow trumpet, free bloomer. 3d each; 2s doz.
- Santa Maria.** Very rich deep orange-yellow perianth, elegantly twisted; a distinct, handsome and charming early flower, extra. 1s 3d each.

White Winged or Bicolor Trumpet Daffodils.

- Ada Brooke.** Perianth white, trumpet rich orange-yellow, flowering after Empress and before Grandis; strong grower. 6d each; 5s doz.
- Dean Herbert.** Perianth primrose, changing to sulphur; large rich yellow trumpet. 6d each; 5s doz.
- Empress.** White perianth, great substance; rich yellow trumpet. 3d each; 2s 6d doz.; 15s 100 (superior bulbs).
- Grandis.** Large and finely imbricated, pure white perianth; large full yellow trumpet. 3d each; 2s 6d doz.

- Madame Plomp.** Very bold flower, large, white, twisted perianth; long golden trumpet. 6d each; 5s doz.
- Michael Foster.** Sulphur white perianth, yellow trumpet. 8d each; 7s 6d doz.
- Princeps.** Pale lemon perianth, often lighter than the trumpet. 2d each; 1s doz.; 6s 100.
- Portia.** Soft primrose perianth, trumpet yellow, free bloomer. 3d each; 2s 6d doz.

White and Sulphur Trumpet Daffodils.

- Albicans.** White perianth; trumpet primrose, passing to white, elegantly recurved. 3d each; 2s 6d doz.
- Cernuus.** Perianth and trumpet silvery white. 3d each; 2s 6d doz.
- Cernuus Pulcher.** Silvery white, with primrose trumpet, passing to white. 6d each; 5s doz.
- Helen Falconer.** White trumpet, free flowering. 6d each; 4s doz.
- J. B. M. Camm.** Perianth white; rich cream trumpet; fine form. 1s each.
- Mrs. J. B. M. Camm.** Perianth white, trumpet sulphur white, drooping; very graceful and distinct. 1s each.

- Mrs. Thompson.** Pure white trumpet, elegantly frilled, large and very handsome. 4d each; 3s doz.
- Marchioness of Lorne.** Perianth sulphur white, trumpet primrose, brim elegantly recurved; a strong grower and free bloomer. 1s each.
- Moschatus (White Spanish Daffodil).** Charming dwarf variety. 6d each; 5s doz.
- William Goldring.** Large snow-white tapering perianth, drooping over primrose trumpet. 6d each; 5s doz.
- Snow King (The Giant of the true Swan's Neck Daffodil).** Snow-white large hooded flower, with graceful drooping habit, a very much magnified "William Goldring." 4s each.

Leedsii Daffodils.

- Amabilis.** Silvery white, with long cup; very early. 2d each; 1s 3d doz.
- Arladne.** Perianth white, cup ivory white, very large, saucer-shaped, wide and spreading, prettily frilled at margin. 3s each.
- Duchess of Brabant.** Perianth white; cup canary. 2d each; 1s doz.; 5s 100.
- Duchess of Westminster.** Large pure white perianth, long canary yellow cup, tinted orange; one of the most beautiful. 8d each; 7s 6d doz.
- Grand Duchess.** Perianth white, cup spreading and stained apricot-orange; a charming early variety, extra fine, of great value for cutting. 4d each; 3s 6d doz.
- Katherine Spurrell.** Broad white perianth; cup soft canary; a very beautiful flower. 8d each; 6s doz.

- Leedsii White.** Silvery white; lovely flower. 2d each; 1s 6d doz.; 9s 100; 60s 1000.
- Madge Matthews.** Large white perianth; elegant white cup; distinct. 6d each; 4s doz.
- M. Magdaline de Craaff.** Broad white perianth; cup suffused orange. 4d each; 3s doz.
- Minnie Hume.** Large white perianth; large spreading cup, passing from lemon to white; a chaste flower. 2d each; 1s 6d doz.; 8s 100.
- Mrs. Langtry.** Broad white perianth; large white cup, edge bright canary yellow. 3d each; 2s doz.
- White Lady.** An exquisite flower, having a broad white perianth of perfect form, with a dainty cup prettily crinkled, of a beautiful pale canary shade. 3s each.

DAFFODILS or NARCISSI—Continued.

Barri.

Conspicuous. Broad spreading perianth; broad short cup, conspicuously edged orange-scarlet; the most beautiful of this type. 2d each; 1s doz.; 6s 100; 50s 1000.

Crown Prince. Perianth white; cup large and heavily stained scarlet; very large handsome flower, sturdy grower. 1s 3d each.

Flora Wilson. Pure white perianth; cup stained orange-scarlet, very striking flower. 4d each; 3s 6d doz.

General Murray. Creamy white perianth; canary cup, edged orange. 3d each; 2s doz.

Miriam Barton. Soft delicate primrose; distinct. 2d each; 1s 6d doz.

Sensation. Large pure white perianth; cup canary, conspicuously edged with orange-scarlet; very beautiful. 6d each; 5s doz.

Double Daffodils.

Aurantius Plenus (Butter and Eggs). Double yellow, with orange centre. 2d each; 1s 6d doz.

Albus Plenus Aurantius (Eggs and Bacon or Orange Phoenix). White, with orange nectary; beautiful. 3d each; 2s 6d doz.

Albus Plenus Sulphureus (Codlins and Cream or Sulphur Phoenix). White, with sulphur nectary; exquisite. 6d each; 4s doz.

Telamonius Plenus. Great double yellow Daffodil. 3d each; 2s doz.



DAFFODIL
Telamonius Plenus

Burbidgei.

Baroness Heath. Perianth yellow; cup suffused throughout orange-scarlet; very distinct and beautiful. 6d each; 4s 6d doz.

Burbidgei. Clear white cup, margined bright cinnabar red; a beautiful early-flowering form of "Poeticus." 2d each; 1s doz.; 6s 100.

Ellen Barr. Broad white perianth; cup citron, stained orange-scarlet. 3d each; 2s 6d doz.

Falstaff. Perianth snowy white; cup lemon, margined orange. 2d each; 1s 6d doz.

John Bain. Large white perianth; citron cup. 2d each; 1s 6d doz.

Poeticus.

Alba Plena Odorata. Double white, Gardenia flowered, useful for cutting. 3d each; 2s doz.

Grandiflorus. Perianth pure white; cup suffused crimson. 8d each; 7s 6d doz. (finest bulbs).

Ornatus (Pheasant's Eye). Single, pure white imbricated perianth; flat cup, edged scarlet. 2d each; 1s doz.; 6s 100.

Poetarum. Perianth pure white; cup orange-scarlet. 3d each; 2s 6d doz.



FREESIA (Refracta Alba)

Polyanthus or Bunch-Flowered Narcissus.

Plant February to May.

Bathurst. Pale lemon, good large flower, very early. 2d each; 1s 6d doz.

Double Roman. White, orange nectary, early. 2d each; 1s 6d doz.

Duchess of Albany. Creamy white, orange cup. 2d each; 1s 6d doz.

Dubius Grandiflorus. Cambric white, very large. 2d each; 1s 6d doz.

Grand Monarque. White perianth; yellow cup, immense truss; the finest of all, late. 3d each; 2s doz.

Grand Primo. White perianth; yellow cup. 2d each; 1s 6d doz.

Grand Soliel d'Or. Deep rich yellow, with orange cup. 2d each; 1s 6d doz.

Jaune Supreme. Perianth yellow; cup orange. 2d each; 1s 6d doz.

Paper White. Charming pure white, exquisite perfume, early. 2d each; 1s doz.; 6s 100.

White Pearl. Pure white, very fine flower, late. 2d each; 1s 6d doz.

Freesia (A Great Favourite).

Plant February to May.

These flowers have a delicious perfume, and are of great value for cutting; each bulb bears more than one stem with eight or ten flowers. Most desirable pot plants, but they are perfectly hardy out of doors; should be planted four inches apart, and lightly covered; from five to eight inches high.

Armstrongii. Pink; a beautiful shade of pale pink. 3d each; 2s 6d doz.

Refracta Alba. White; sweet-scented; very fine. 6d doz.; 3s 100.

Refracta Alba. Extra large bulbs for pot culture, 9d. doz.; 5s 100.

Leichtlini. White, passing to primrose; yellow throat; pretty. 9d doz.; 5s 100.

NOVELTY

Freesia (New Hybrid): The Bulbs of this Novelty we are offering for the first time, and all lovers of this great favourite should include a few of the coloured variety amongst their collection. The colours range from pink, red, lilac, violet, as well as orange and yellow shades. The stalks are strong, and the cut flowers last a long time in water. 6d each; 5s doz.

Seed of the above, 1s. per packet.

Hybrid Gladioli

(For Culture, see Inside Front Cover.)

The Gladiolus is a charming flowering plant which can be had in bloom for six months in the year if frequent plantings are made, as the bulbs can be kept in a dry state for a long period, and can safely be kept out of the ground, if necessary, until they have a shoot of an inch in length. As cut flowers, they are unrivalled, and last a long time in water, and if cut when only the first flowers are expanded, the remaining flowers will open in water. The first planting should be made in April, followed by others right on until October, or later if bulbs are available.

We hold the Premier Collections in Australia of these lovely plants, and are constantly improving it by importing many of the charming new varieties which are raised on the Continent and elsewhere from time to time.

Gladioli Gandavensis.

Varieties of Recent Production.

- Alexandre.** Flowers of a clear cinabar-red, ivory white blotch on lower petals. 2s each.
- Archimede.** Flowers, large, ashy rose, the lower petals bear an ivory white blotch, striped garnet red. 2s each.
- Aristote.** Medium size flowers, white suffused rose on edges, lower petals tinged light yellow. 2s 6d each.
- Baguette de fee.** Enormous spike. Flowers white, striped with carmine rose. 2s 6d each.
- Baroness Burdett Coutts.** Delicate lilac, tinged with rose, flamed rosy purple. Spike very long, flowers very large. 2s each.
- Capricorne.** Large, well-opened flowers, creamy white, with a light violet tinge in the throat. Petals crimped. 2s 6d each.
- Duc des Abruzzes.** Elongated spike, well furnished with large, well-opened flowers; throat white, the edges of the petals suffused with soft rose colour and conspicuously striped and spotted with carmine-red. 2s 6d each.
- Leonidas.** Tall spikes, whitish ground, spotted clear salmon red, base of petal white suffused violet. 2s 6d each.
- Sans Pareil.** Perfect spike; very large flowers (from 4 to 5 inches), of a very bright orange-rose, slightly striped with vermillion; large white blotch. 4s each.

Gladioli Gandavensis.

1s 6d each; 15s per dozen.

- Alcibiade.** Large flowers, blood-red color, blotched white and edged white; a white band in the middle of each petal.
- Assureus.** Ashy rose colour, white blotch, good.
- Dorothee.** Very large flowers of a fine lilac colour, flamed carmine.
- Florence.** Bright lilac, large white blotch; splendid colour.
- Général Marina.** Flowers of a rich bright currant-red, very slightly suffused with a darker shade on the edges of the petals; a violet blotch at the basis of the lower divisions. Very distinct shade.
- La Candeur.** Almost white, lower petals suffused straw colour.
- Lampadaire.** Cherry red, striped slaty-brown, white bands.
- Martinique.** Fine dark red, pale yellow blotch.

Gladioli Gandavensis.

1s each; 10s per dozen.

- Amalthee.** Pure white, violet red blotch, tinted lilac.
- Amiral Cervera.** Slaty rose, creamy white blotch, with purplish red band.
- Amiral Pottier.** Fine spike, dazzling scarlet.
- Angelique.** White tinted flesh, blotch ivory-white.
- Beaute de Juillet.** Satiny rose, salmon tint, striped violet, long spikes.
- Bicolore.** Bright rosy salmon, lower petals ivory-white, suffused with rose.
- Blanchefleur.** One of the finest white.
- Carmen.** Straw color, streaked rose, citron rose at base
- Carmelite.** Salmon rose, shaded slate.
- Carnation.** Fleshly white, tinged carmine, blotched purplish carmine.



GLADIOLI GANDAVENSIS.

- Marie Therese.** Almost white; a few rosy stripes on straw-coloured blotch.
- Pausanias.** Bright scarlet red, suffused brown at edges, large white blotch on lower petals.
- Safrano.** Delicate nankeen yellow, centre currant-red.
- Socrate.** Well-shaped flowers, brownish red colour, with large ivory-white blotches on lower petals.
- Sophocle.** Medium spikes, fine fiery red, blotched velvety garnet red, with small white stripes.

- Chloe.** Bright cherry red, large white blotch.
- Chrysomele.** Yellow, striped red, golden blotch.
- Commandant Marchand.** Velvety dark ruby color.
- Delicatesse.** Cherry red, marbled purplish red, stripes and blotch creamy white.
- Deuil de Saint Pierre.** Rose, striped violet, red blotch.
- Escarboulee.** Dark carmine red, pure white band and blood red blotch on lower petals.
- Eugene Scribe.** Tender rose, blazed carmine red; perfect.
- Gargantua.** Rosy carmine, striped violet red centre.
- Grandesse.** Fleshly white, suffused lilac, carmine blotch.
- Hamlet.** Salmony rose, tinged and striped slaty violet.
- Helle.** Delicate mother-of-pearl rose, slightly glazed lilac.

Bulbs of Named Varieties not available until after July 10th. Mixtures from February to September.

GLADIOLI GANDAVENSIS — Continued.

Hercules. Brilliant velvety scarlet, streaked orange red, violet blotch.
Klondyke. Fine lemon color, edges flamed blood red.
Lily. Large flowers, mottled with creamy white and bright soft rose.
L'Unique Violet. Dark lilac, tinted with violet, flamed dark carmine.
Lutin. Cherry-red, deep crimson blotch on a creamy-white ground.
Marguerite Cadeau. Almost pure white rose, lilac eye.
Matador. Brilliant carmine-red, striped and blotched pure white.
Mentor. Slaty-rose colour, blood-red blotch on white ground.
Norma. Pure white, sometimes suffused with lilac.
Nuee d'Orange. Almost entirely slate color.
Pactole. Yellow, tinged rose at edges, blotch darker.
Platon. Dark lilac, white band on each petal, dark lilac stripes.
Potentat. Carmine rose, scarlet blotch, edged clear yellow.
Proserpine. Large cherry-red flowers, banded with slate colour.
Reine Blanche. Long spike of pure white flowers, small purple streak at bottom of throat.
Sceptre de Flore. White throat, brightening to richest rose, spotted carmine.
Stromboli. Deep scarlet, large pure white blotch.
Tigridia. Salmon-yellow, large and open, flamed rosy carmine.
Triomphe de Paris. Creamy white, small carmine blotch, shaded gold.

Gladioli Lemoinei.

1s each; 10s per doz.

Armenian. Pale lilac, with a violet blotch.
Baron Joseph Hulot. Large flowers, rich violet.
Eldorado. Pure yellow blotch, dark brown.
General Kouropatkine. Dark velvety crimson red.
Henriette Renan. White, striped rose, small scarlet blotch, edged pale yellow.
Lacordaire. Fiery vermilion, self color.
Leon Duval. Straw-colored flowers, blotched with brown.
Marc Micheli. Very pale lilac, two petals with violet blotch and yellow line.
Mephistopheles. Deep red, blotched black and sulphur; unique.
Princess Altieri. Almost pure white, crimson red blotch.
Reve Bleu. Bluish lilac, with dark violet blotch.
Senateur Volland. Blue, dark violet blotch, yellow stain, striped blue.

Our Choice Gladioli Bulbs (In Splendid Mixture)

5s per doz.; 35s per 100.

Plant February to September.

This assortment includes many superb varieties and shades of color, and every bulb will produce a flower worth looking at, and every collection, whether large or small, will include a great variety. All these bulbs are from our celebrated collection.

Gladioli Colvillei

(True Miniature.)

Plant March to July. 3d each; 2s 6d doz.

Charming Gladiolus for cut blooms or table decoration; the graceful spikes are very light and beautiful, with delicate foliage.

The Bride. Pure white; a lovely variety.
Rosy Cem. White, with deep rosy markings.
Rubra. A beautiful flower, purplish red.

Gloxinia Tubers.

A grand assortment of colors. Can be supplied during May, June, July and August. 1s each; 10s per doz.; postage extra.

Bulbs of Named Varieties not available until after July 10th. Mixtures from February to September

Gladioli Nanceianus.

1s each; 10s per doz.

Abbe Roucourt. Crimson, pencilled blood red.
Apotheose. Magenta red, pencilled purplish red, edged white.
Captain Braulot. Salmon red, brown blotch on white ground.
Charles de Bosschere. Violet rose, currant red blotch on white ground.
Desdemone. Immense flowers, ashy rose color, dark red blotch, edged ivory white.
Ferdinand Kegeljan. Orange-red, flamed salmon-rose, blotched and pencilled.
Iris. Curious slaty blue, flamed red, white blotch, spotted carmine red.
Pacha. Orange red, striped red on sulphur ground.
Pionier. Salmon rose, cherry red blotches, edged white.
President Chandon. Vermilion-red, marrow blotch, edged sulphur yellow.
Princeps. Enormous spikes, dazzling scarlet-red, yellow blotch, small white band.
G. A. Kuyk. Carmine red, pencilled purple on white ground.
Tsarine. Rosy lilac, striped deep rose, carmine red blotch, edged white.

Gladioli in Collections.

Our magnificent collection of Gladioli includes a superb variety of the various selections which produce flowers of the most lovely colors and shades. Every dozen bulbs we send out will have a splendid variety of color.

12 Lovely Named Varieties		10s.
25 Lovely Named Varieties		20s.

Where Customers select the sorts themselves, they should allow us to substitute for any varieties sold out.

50 Bulbs, 25 Named Varieties. Our own selection, 35s.
 100 Bulbs, 50 Named Varieties. Our own selection, 60s.



GLADIOLI COLVILLEI (THE BRIDE).

ANDERSON'S LIST OF SWEET PEAS

(Lathyrus Odoratus)

ANDERSON'S Special List OF Sweet Peas

Published in
February each Year



SPENCER SWEET PEA.

Spencer Types

GIANT FLOWERING.

- 1650 Apple Blossom. Crimson-pink shaded deeper, wings white, tinged and shaded with pink. 6d. pkt.
- 1651 Asta Ohn. Soft lavender, suffused with mauve. 6d. pkt.
- 1652 Aurora. Brilliant orange rose, striped and flaked on white ground. 6d. pkt.
- 1653 Beatrice. White tinted with soft pink and buff on the standard; blotch of brighter pink near the base of wings. 6d. pkt.
- 1654 Captain of the Blues. Bluish purple, with distinct margins of lilac. 6d. pkt.
- 1655 Countess Spencer. Giant pink. 3d. pkt.
- 1656 Flora Norton. Bright blue, with tint of purple. Very wavy. 6d. pkt.
- 1657 Florence Morse. Delicate blush, with edge of pink; very large. 3d. pkt.
- 1658 Helen Lewis. Giant orange pink. 3d. pkt.
- 1659 John Ingman. Rose crimson, veined. 3d. pkt.
- 1660 King Edward. Enormous flowers; rich carmine-scarlet of glossy effect. 6d. pkt.
- 1661 Lovely. Light blush pink, with blotch of rose. 6d. pkt.
- 1662 Marie Corelli. Brilliant rose-carmine or red, of good size and form. 6d. pkt.
- 1663 Miriam Beaver. Glowing, but soft apricot, tinted shaded, and suffused with lemon. 6d. pkt.
- 1664 Mrs. Rutzahn. Buff on apricot ground, flushed and suffused delicate pink. 6d. pkt.
- 1665 Othello. Very deep pure maroon. 6d. pkt.
- 1666 Primrose. A pronounced primrose, or creamy yellow throughout. 3d. pkt.
- 1667 Queen Victoria. Deep primrose, flushed with rose. 6d. pkt.
- 1668 Ramona. Clear white, with soft delicate lines and flakes of blush pink. 6d. pkt.
- 1669 St. George. Fiery scarlet standard, wings slightly deeper. 3d. pkt.
- 1670 Senator. Deep claret and chocolate, striped and flaked on a ground of light heliotrope. 6d. pkt.

- 1671 Tennant. Rosy purple self. 6d. packet.
- 1672 White. Flowers three and four to the stem, and are uniformly well placed. 3d. pkt.
- 1673 W. T. Hutchins. Light apricot, overlaid with blush pink. 6d. pkt.
- 1674 Ethel Roosevelt. Ground colour cream, flaked and mottled pinkish rose. 6d. pkt.
- 1675 Florence Nightingale. Largest and best of all lavenders. 6d. pkt.
- 1676 America. Bright crimson scarlet striped on white. 6d. pkt.
- 1677 Mrs. Townsend. White, shaded mauve at edge. 6d. pkt.
- 1678 Elsie Herbert. White, with pink edge. 6d. pkt.
- 1679 Evelyn Hemus. Primrose and buff, edged with rose. 6d. pkt.
- 1680 Nell Gwynne. Bright pink, suffused primrose. 6d. pkt.
- 1681 Paradise Ivory. Old ivory shade. 6d. pkt.

Unwin Types

6d. per pkt.

Large flowers, with wavy petals, similar to Spencers.

- 1700 E. J. Castle. Bright rose crimson, with veins of deeper rose, wavy edges.
- 1701 Frank Dolby. Pinkish mauve and lavender, open and wavy form.
- 1702 Gladys Unwin. Clear bright light pink, very large, open form, wavy edges.
- 1703 Nora Unwin. Pure white, large, open wavy form; very superior
- 1704 Mrs. Alfred Watkins. Pink, shading to buff, and buff at edges; open wavy form.
- 1705 Phyllis Unwin. Light magenta, rose and carmine; large open wavy form.

The above collection of 6 distinct
sorts, 2/6 post free.

Winter Flowering Class

- 1720 Earliest White. 6d. pkt.
- 1721 Captain of the Blues. Blue. 6d. pkt.
- 1722 Earliest of All. Pink and white. 3d. pkt.
- 1723 Earliest Sunbeams. Primrose. 3d. pkt.
- 1725 Florence Denzer. White. 3d. pkt.
- 1727 Le Marquis. Dark blue. 6d. pkt.
- 1728 Meteor. Fine scarlet. 6d. pkt.
- 1729 Miss Josie Reilly. Lavender blue. 6d. pkt.
- 1730 Mont Blanc. Very early white. 3d. pkt.
- 1731 Mrs. Alex. Wallace. Lavender. 6d. pkt.
- 1732 Mrs. C. H. Totty. Lavender. 6d. pkt.
- 1733 Mrs. F. J. Delansky. Shell pink. 6d. pkt.
- 1734 Mrs. Wild. Crimson red. 6d. pkt.
- 1735 Mrs. Wm. Sim. Salmon pink. 6d. pkt.
- 1736 Primrose. 3d. pkt.
- 1737 Purple and Maroon. 3d. pkt.
- 1739 W. J. Stewart. Blue self. 6d. pkt.
- 1740 Helen M. Gould. White, marbled lilac. 6d. pkt.
- 1741 Mrs. Geo. Lewis. Pure white, waved. 6d. pkt.
- 1742 Mrs. W. W. Smalley. Soft pink. 6d. pkt.
- 1744 Mrs. Hannan. 6d. pkt.
- 1745 Jack Hunter. 6d. pkt.
- 1746 Governor Fort. 6d. pkt.
- 1747 Lilac and Lavender. 3d. pkt.
- 1748 Rose and Cream. 3d. pkt.
- 1749 Wallacea. Blue. 3d. pkt.

These are a very satisfactory class for winter
blooming.

Mixture of above Sorts, 6d. and 1/- pkt.
Any six priced at 6d. each for 2/6.
" " " 3d. " 1/-.

I am pleased to advise you that at the
Boulder Horticultural Show held this
month I secured Championship honours
with Spencer Sweet Peas, seed obtained
from you.—A. B. WILSON, Egan Street,
Kalgoorlie (W.A.)—30/10/11.

Grandiflora Types

3d. per pkt.

The following list of Sweet Peas contains only
the best of the large flowering type, as distinct from
the Gigantic or Spencer Sweet Peas.

- 1501 Dorothy Eckford. Large white.
- 1502 Phenomenal. Blue-edged white.
- 1504 Lady Grisel Hamilton. Largest flowered
lavender.
- 1505 King Edward VII. Largest pure red.
- 1506 Hon. Mrs. E. Kenyon. Largest primrose.
- 1507 Mrs. Walter Bright. Largest purple blue.
- 1508 Navy Blue. Best dark blue.
- 1510 Prince of Wales. Rose crimson.
- 1511 Jeannie Gordon. Rose and pink.
- 1512 Othello. Maroon.
- 1513 Janet Scott. Deep pink.
- 1514 Mrs. Geo. Higginson, Jun. Azure blue.
- 1515 Salopian. Pure red.
- 1516 Duke of Westminster. Clear purple.
- 1518 Helen Pierce. Mottled blue on white.
- 1519 Prima Donna. Pink.
- 1520 Miss Wilmott. Orange pink.
- 1521 Stella Morse. Cream and buff.
- 1522 Lovely. Light pink.
- 1525 Lottie Eckford. Blue-edged white.
- 1530 Saidee Burpee. White.
- 1535 Apple Blossom. Rose and white.
- 1536 Black Knight. Dark maroon.
- 1540 Royal Rose. Rose and pink.
- 1542 Emily Henderson. Sturdy, white.
- 1543 Coccinea. Bright cerise.
- 1546 Aurora. Light striped.
- 1547 Dainty. White, pink edge.
- 1548 Jessie Cuthbertson. Primrose, striped rose.
- 1549 Lord Rosebery. Bright magenta rose.
- 1550 Shasta. Pure white; very large.
- 1552 Sybil Eckford. The best buff and pink.
- 1553 Queen Alexandra. The new scarlet.
- 1554 Queen of Spain. New shade of pink.
- 1555 Bolton's Pink. New deep pink.
- 1556 Romolo Piazzani. Best purple blue.
- 1557 Henry Eckford. Exceptionally bright and
distinct; almost a clear orange self.
- 1558 Prince Olaf. Bright blue, striped on white.

The above collection of 38 high-class sorts for
4/6, post free.

Cupid Sweet Peas

3d. per pkt.

1604 Mixed.
Nothing can be more lovely than a patch of
these charming little plants. They produce such a
mass of bloom on such small plants.

Sweet Peas in Mixture

- 1620 RAINBOW MIXTURE. Our own mixing.
Contains English and American varieties of
the tall-growing section of Sweet Peas. A
superb assortment. 3d. and 6d. pkt.; 9d.
oz.; 1/6 4 oz.; 2/6 8 oz. All post free.
- 1622 MIXED SPENCERS. A mixture of all true
Spencer types. 6d. and 1/- pkt.
- 1623 UNWIN MIXTURE. 6d. and 1/- pkt.
- 1624 WINTER FLOWERING MIXTURE. 6d. and
1/- pkt.

For Sweet Peas in Collections see page 42 and
Novelty Pages.

Autumn-sown Sweet Peas do best, as the
plants become strong during the winter
and flower earlier.

Novelties in Sweet Peas for 1913

See Other Side of this List.

Season
1913



Anderson's List of Novelty and Other Sweet Peas



Season
1913



New Duplex Spencer Sweet Peas

"Duplex Spencer"

Belongs to the new type. A flower of exceptional merit for decorative work. Colour, a pretty cream pink. Its duplex character gives the flower a rich deep effect. 9d. per pkt.

"Duplex Crimson King"

A rich blood red self colour in the giant double standard type. A very strong grower, and produces abundantly many flowers of splendid form and immense size. Price, 9d. per pkt.

EACH season brings a large number of so-called new varieties of Sweet Peas, but in the extensive trials made it has been found that many of them are similar.

We have the pleasure of offering for the first time the NEW DUPLEX SPENCER TYPE, and recommend them as being of exceptional merit.

DUPLEX VARIETIES—continued.

"Margaret Atlee"

This belongs to the New Duplex Spencer type, and is a most perfect example. The colour is warm salmon pink perfectly suffused over a cream ground. The flowers are borne almost uniformly four on stout stems and are of extraordinary size. 9d. per pkt.

"Duplex Cream"

This is a vigorous grower, and, on account of the double standard has fully twice as much colour as other varieties of the same shade. The flowers are large, bold, and beautifully waved; a splendid introduction. 9d. per pkt.

"Xenophon"

The blossoms of this variety are light and fluffy rather than waved, giving it quite a unique appearance, its almost white flowers, turning as the season advances, to a delicate pale lavender. Quite an acquisition. 9d. per pkt.

"Margaret Madison"

A magnificent self-coloured azure blue, true to type. Flowers are large and wavy, stems nearly always carrying four blossoms. Vigorous grower. 9d. per pkt.



Sweet Peas of Recent Introduction.

VERMILION BRILLIANT.—Produces strong and very floriferous vines, stout stems, 12 to 15 in. long, with three and four artistically-placed flowers of a brilliant iridescent scarlet. 6d. per pkt.

PEARL GREY.—A most beautiful and distinct shade, described as pearl or dove grey, suffused with light rose. 6d. per pkt.

IRISH BELLE.—A superb variety. The colour is uniform in both standard wings. A lovely rich lilac, flushed with pink. 6d. per pkt.

RAINBOW.—The flowers are very large, and generally produced three and four to the stem. Ground colour ivory white, flaked and lightly streaked with rose. 6d. per pkt.

BOBBY K.—Blush pink, splendid large flower. 6d. per pkt.

MARY GARDEN.—Wavy flower, cream suffused pink. 6d. per pkt.

New English Spencer Sweet Peas

MELBA.—A magnificent salmon-coloured flower, grand form, standard bold and massive, often measuring 2½ in. across. 1/- per pkt.

MRS. CUTHBERTSON.—Most perfect in form and outline; standard clear rose-pink, wings white, slightly flushed pale rose, four flowers to each stem. 1/- per pkt.

THOS. STEVENSON.—Dazzling orange scarlet, of good substance and size, stands the sun well. 1/- per pkt.

MRS. BREADMORE.—Cream ground, pink edge. 6d. per pkt.

MRS. HUGH DICKSON.—Cream, overlaid rosy pink. 6d. per pkt.

NUBIAN.—The finest maroon. 1/- per pkt.

CHAS. FOSTER.—Delicate shade of lilac, standard margined with touch of bronze. 1/- per pkt.

MRS. W. J. UNWIN.—Rich orange scarlet flake on white ground, very large. 1/- per pkt.

MASTERPIECE.—Lavender Spencer. 1/- per pkt.

LADY EVELINE EYRE.—Pretty pale pink, with light flush of salmon. 1/- per pkt.

SCARLET EMPEROR.—One of the largest and brightest of the scarlets. Is described as a giant amongst other varieties of this colour. 1/- per pkt.

SCARLET EMPRESS.—True Spencer, very large flow., bright scarlet. 1/- per pkt.

The above collection, 12 pkts. for 10/-.

New Zealand Saved Sweet Peas

In the cooler climate of New Zealand Sweet Peas grow to perfection. A quantity of very choice seed is saved by some of the specialists. We have the pleasure to offer a few varieties, which we recommend. Stocks limited.

BRONZE PARADISE.—Bronzy maroon self, large size.

CHARLES HEMUS.—Red mahogany self, of good form.

DAZZLER.—An improved St. George, very telling colour.

EVELYN HEMUS.—Rich deep cream ground, edge of terra cotta pink.

ETTA DYKE.—A splendid white.

GEORGE STARK.—Deep crimson.

HELEN LEWIS.—Orange scarlet; grand variety.

KING EDWARD SPENCER.—Deep crimson, fine form.

MRS. HARDCASTLE SYKES.—Lovely deep blush pink.

MIRIAM BEAVER.—Terra cotta, flushed golden brown and salmon.

MRS. HUGH DICKSON.—Cream, overlaid rosy pink.

MRS. ROUTZAHN.—Buff on apricot ground, suffused pink.

SYEIRA LEE.—Rich salmon pink on buff ground.

SENATOR SPENCER.—Deep scarlet and chocolate striped, heliotrope ground.

KOWHAI.—Superb cream, flushed with buff.

MAORI BELLE.—Heliotrope, suffused lavender.

RATA.—Deep crimson, on long, stout stems.

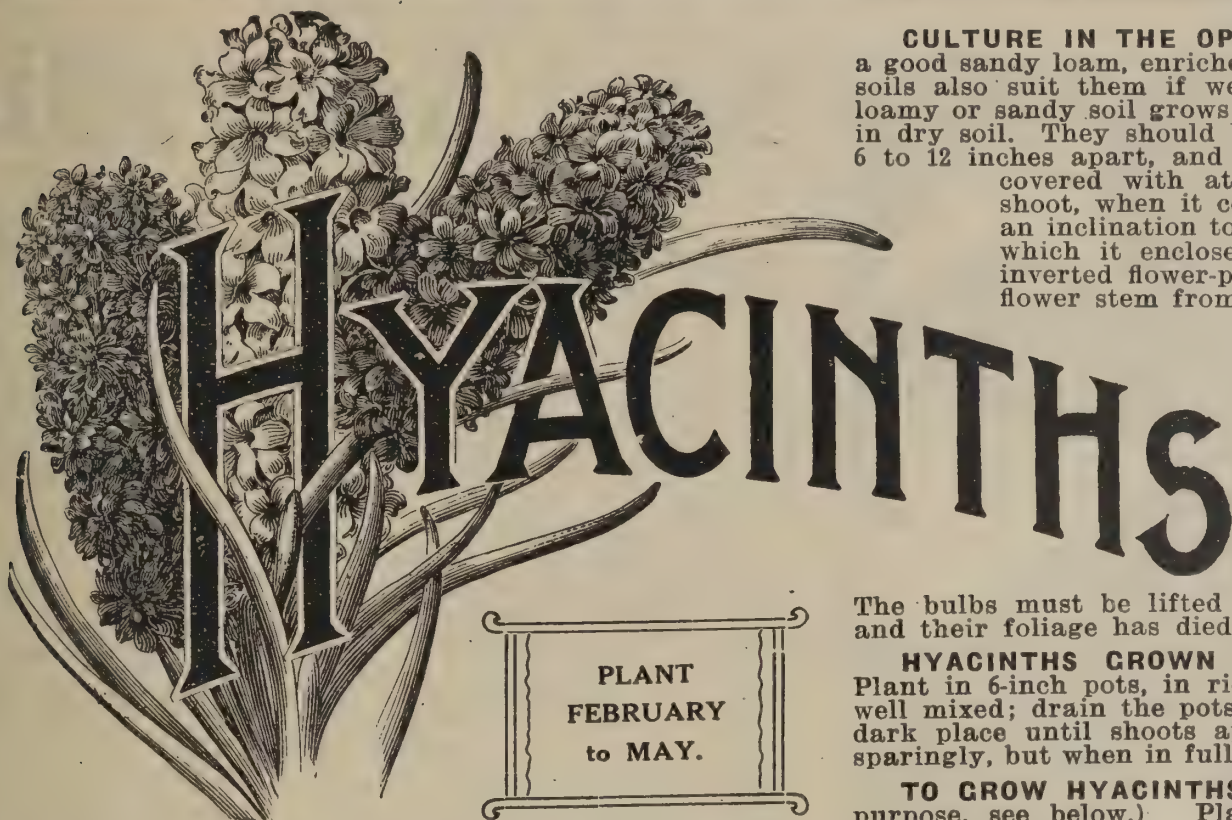
Each variety 6d. per pkt.; 12 pkts. for 5/-; 18 pkts. for 7/6.

Special Offers

1 packet each of the 32 sorts of Spencer Sweet Peas, as per list on other side	11	6 post free.
1 " " " " 6 " Unwin Sweet Peas, " " "	2	6 " "
1 " " " " 38 Grandiflora varieties, " " "	4	6 " "
1 " " " " 25 Spencers, priced at 6d. " " "	10	0 " "
1 " " " " 12 Spencers " " "	4	0 " "
1 " " " " 6 Spencers " " "	2	6 " "
1 " " " " 7 Spencers, priced at 3d. per pkt. " " "	1	6 " "
Collections from list of Grandiflora varieties; 8 varieties, 1/3; 12 varieties, 1/9; 16 varieties, 2/3; 24 varieties, 3/- post free.		
1 pkt. each of the 6 New Spencer Sweet Peas for 4/-.		

ANDERSON & CO., LIMITED, SEEDSMEN,
399 GEORGE ST., SYDNEY.

ANDERSON & CO. Ltd. For Seeds, Plants, Bulbs



PLANT
FEBRUARY
to MAY.

CULTURE IN THE OPEN GARDEN.—Hyacinths prefer a good sandy loam, enriched with old stable manure; peaty soils also suit them if well drained, or peat mixed with loamy or sandy soil grows them splendidly; do not succeed in dry soil. They should be planted in rows or in clumps 6 to 12 inches apart, and the crown of the bulb must be covered with at least an inch of soil. If the shoot, when it comes through the ground, shows an inclination to open and reveal the flower buds which it encloses, cover it up at once with an inverted flower-pot, the object being to draw the flower stem from the bulb while it is enclosed in the leaves, and before the flower is exposed to the sun. If this is not done, it sometimes happens that the flower begins to colour when only a portion of it has appeared, and the beauty of the spike is thus lost. Allow the flower-pot to remain until the flower stem is well through and above ground; then remove it, and fine spikes will be secured.

The bulbs must be lifted when they have done flowering and their foliage has died down.

HYACINTHS GROWN IN POTS are very beautiful. Plant in 6-inch pots, in rich, loamy, sandy, or peaty soil, well mixed; drain the pots well, place them in a shady or dark place until shoots appear above ground, and water sparingly, but when in full growth give a liberal allowance.

TO GROW HYACINTHS IN WATER. (Glasses for this purpose, see below.) Place the Hyacinths in the glass sufficiently filled with water to allow the base of the bulb

barely to touch it, and place them in a dark cupboard for about three weeks, until the roots are well started and the shoot is at least half an inch long; then remove them by degrees to a well-lighted position in the room near the window, and as close to the glass as possible. Renew the water once a week, and keep it filled up to the base of the bulb only.

Hyacinths grown in water are most interesting, and make lovely plants, spikes often 9 inches long; they are very easily grown, and do well in this climate. Single varieties are the best for water culture.

DOUBLE HYACINTHS. 9d each; 8s 6d per dozen.

RED and Shades of Red.

Lord Wellington. Delicate rose.
Noble Par Merite. Deep rose.
Princess Metternick. Pale pink.
Princess Alexandra. Bright pink.
Sir Walter Scott. Light rose.

BLUE and Shades of Blue.

Delicate. Porcelain, very fine.
General Antinck. Pale.
Lord Nelson. Deep porcelain.
Lord Noel. Porcelain.
Lord Raglan. Very dark.

WHITE and Shades of White.

Bouquet Royal. Pure white.
La Tour d'Auvergne. Pure white, early.
Princess Alice. Pure white.
Prince of Waterloo. Pure white.

YELLOW and Shades of Yellow.

Goethe. Fine light yellow.
Sovereign. Fine, good spike.
Sunflower. Salmon yellow.

"The Anemone Bulbs I procured from you have turned out very fine, and everyone admires them."

H. NEWCOMEN,
Dunumbral Station,
Moongulla, 30/8/12.

SINGLE HYACINTHS. 8d each; 7s 6d per dozen.

RED and Shades of Red.

Cloche Magnifica. Fine spike, pale pink.
Cleopatra. Large spike, bells salmon blush; good.
Eldorado. Bright crimson.
Gigantea. Blush.
Linnaeus. Bright scarlet, good spike.
Lord Derby. Dark red, early.
Maria Cornelia. Pale, very early.
Madame Hodson. Pink, good truss.
Robert Stelger. Bright crimson, large truss.

WHITE and Shades of White.

Albertine. Pure white, fine truss.
Alba Superbissima. Pure white.
Baroness von Thuyll. Large, handsome truss; fine.
Grand Vanqueler. Pure white, large truss.
Grand Blanche Imperial. Deep blush, good flower.
L'Innocence. Pure white; good.
Mr. Plimsol. Beautiful white.

BLUE and Shades of Blue.

Baron von Thuyll. Dark blue.
Charles Dickens. Pale blue.
Coeur Blanche. Dark purplish blue, white eyes.
Grand Maitre. Porcelain blue, large spike.
Louis van Houtte. Light mauve.
Mimosa. Dark purple, very distinct, almost black.

YELLOW and Shades of Yellow.

Bird of Paradise. Rich yellow.
Fleur d'Or. Fine, pale shades.
MacMahon. Pure yellow.
Yellow Hammer. Rich yellow.

Roman Hyacinths. Early White.

3d each; 2s 6d per doz.

Its pure white and deliciously-scented flowers render this variety most attractive. It makes a very pretty show when grown in pots; the spikes are small, but very pretty—4 or 5 in a 6-inch pot.

Bedding Hyacinths.

Superb Mixture, 4s 6d doz.; 30s 100.

Most suitable either for massing in beds or borders.

Hyacinthus Candicans.

6d. each; Postage extra Plant April to July.

Distinct species of Hyacinth, producing a long spike, 4 feet high, covered with white bell-shaped flowers.

Hyacinth Glasses.

Supplied for the purpose of growing and flowering Hyacinth Bulbs in water as a drawing-room ornament.

Various colors, 8d each; 7s doz., postage extra.

Brass Hyacinths Supports, 4d each, postage extra.



AMARYLLIS (Formosissima).

New Amaryllis

(HIPPEASTRUM)

Australian-Raised Hybrids

The bulbs of these glorious flowers, raised by H. H. B. BRADLEY, Esq., Grantham, North Sydney, the well-known Specialist in these flowers, are the result of many years of most careful and painstaking hybridising and selecting, and we are distributing them under special arrangement with Mr. Bradley.

The named varieties are exceptionally fine, and all who have seen them at the various Shows declare them to be in the front rank of these beautiful bulbous plants.

The unnamed Hybrids are special value, many being almost equal in value to the named varieties.

New HYBRID AMARYLLIS

(HIPPEASTRUM).

UNNAMED HYBRIDS. These are Exceptional Value.

Dark Hybrids.—Superb mixture .. 3/- each or 30/- per doz.

Light Hybrids.—Superb mixture .. 3/- each or 30/- per doz.

White Striped.—Superb mixture .. 3/- each or 30/- per doz.

Australian-Named Hybrids (List on application),
10/6 to £5 5s. each.

The above Prices do not include Postage, which is extra.

Amaryllis ORDINARY VARIETIES

Plant February to May.

Belladonna. This splendid species is very variable in size and color, producing variously-shaded flowers from almost white to the deepest pink; they thrive best in light soil. 6d each; 5s doz.; 9d each; 7s 6d doz., post free.

Formosissima (Sprekelia). The Jacobean Lily. Showy bulbous plants, with beautiful brilliant crimson flowers; a handsome border plant. 1s each.

Kermesimum. Terra-cotta. 1s each.

Vittata (Hippeastrum) Hybrids. These produce flower stems from 18 inches to two feet, surmounted by remarkably handsome, large heads of trumpet-shaped flowers; fine border plants of easy culture. 1s each; 1s 3d post free.

IXIA (The African Corn Lily).

Plant March to May.

A charming family of hardy flowering plants; flowers are scarlet, lavender, white or green, on light, graceful stems, produced in great profusion. Any light soil will grow them; they should be planted in clumps or in rows 4 inches apart.

Crateroides. Rich cerise scarlet, early, and greatly valued for cutting. 3d each; 2s doz.

Mixed. All colours. 1s 6d doz.; 8s 6d 100; 75s 1000.

Named Varieties. A splendid assortment. 3d each; 2s per doz.

Viridiflora. Green flowered, charming variety. 3d each; 2s 6d doz.

JONQUIL. Plant March to May.

These are often confused with Polyanthus Narcissus; they are, however, quite distinct. The flowers are pure yellow in colour only, and much smaller in size. They are deliciously fragrant, very early, and last a long time.

Campanelli. 2d each; 1s 6d doz.

Double. Yellow. 3d each; 2s 6d doz.

Single. The true sweet-scented Jonquil. 1s 6d doz.

"I am very pleased with the Gladioli. Everybody says they are the best they have ever seen."

A. W. LEITNER,

Orange, 10/1/12.



IXIAS.

Bulbs are Post Free, except otherwise marked.

ANDERSON & CO. Ltd. For Seeds, Plants, Bulbs

GERMAN IRIS.

6s per doz., postage extra. Plant March to June.

An exceedingly large, handsome variety. They succeed best in moist situations, as it must have a free supply of water during blooming.

IRIS KAEMPFERI (Japanese Flag Iris).

1s each; 9s doz., postage extra. Plant April to August.

For size and richness of colour the Japanese Iris are unequalled, with an indescribable mass of colouring, flowers often measuring from 6 to 8 inches across. They grow to a height of 2 feet, and must have a moist situation; with light rich soil, swampy land will grow them well.

IRIS PAVONIA. Plant February to May.

Peacock Iris. A marvel of beauty, having slender stems 1 foot in length, supporting lilac flowers with blue spot on each petal. 4d each; 3s. doz.

IRIS SUSIANA (The Mourning Iris). Plant March to June.

A distinct and most beautiful variety; flowers large, with winged petals surrounding those enclosing the centre of the flower. Ground colour pale grey, lined and veined with dark brown, resembling tracery of the finest lace. It has been named the "Mourning Iris" because of its sombre colour, but to many that only adds to the charm of its beauty. 1s 6d each.

IRIS LORTETI.

This is considered the most beautiful Iris yet known; standards white, fall white and crimson purple; very distinct and free. 3s 6d each.

SPANISH IRIS (Orchid Iris). Plant February to May.

We have grown these extensively during the past few seasons, and can strongly recommend them as decorative plants. The flowers are produced on slender stems about a foot high, bearing two or three flowers each. These are most fantastically shaped and of beautiful colours, yellow, bronze and blue, with beautiful shades and markings. A single bulb will sometimes throw three or four spikes, and these when cut will last a long time in water, as the buds continue to open. As a dinner-table decoration they cannot be excelled. They will thrive in the open or partially-shaded places, and should be planted in clumps. Any average soil will grow them if well drained. Splendid Mixture, all shades, 3d each; 2s doz.

LILIUMS. Plant May to July.

The beauty of form, the chaste delicacy of the white blooming varieties, Candidum and Longiflorum, and the magnificent colours of Auratum and Lancifolium render these of the greatest importance as summer blooming plants. They will grow in any good garden soil, provided it is well broken up and drained, but they delight in light, fibrous, peaty soil when it is obtainable. By planting the proper varieties a display can be obtained all through the summer. **Auratum** (Golden Rayed Lily of Japan). Flowers from 8 to 10 inches across; ivory white, thickly studded with crimson spots, and a bright golden band through centre of petal. 2s each. Extra large bulbs, specially selected, 2s 6d each. **Longiflorum** (Harrisi), True Easter Lily. A most lovely pure white Lily, with long, graceful tube-shaped flowers produced in profusion on the crest of an upright stem. Without doubt the finest Trumpet Lily. 6d each.

Croceum (Cottager's Orange Lily). Orange, freely spotted black; showy. 1s each.

Candidum (Madonna Lily). Single white; very fragrant. 9d each.

Lancifolium Album. Pure white, recurved. 9d each.

Lancifolium Roseum. White, spotted rose, flowers recurved. 9d each.

Lancifolium Rubrum. White, spotted red, flowers recurved. 9d each.

Pardalinum (Type). Scarlet, shading to yellow, spotted purple brown; very handsome. 9d each.

Pardalinum Bourgaei. Bright crimson, shading to rich yellow, freely spotted maroon; flowers abundant, large and beautiful; 6ft. 1s each.

Tigrinum Flore Pleno (Double Tiger Lily). 9d each.

Tigrinum (Tiger Lily). Orange, spotted black. 6d each.

(For collection of Liliiums, see Page 12.)

LACHENALIA. Plant March to May.

Nelsoni. Golden 6d each; 5s doz.

Quadricolor. Red and yellow 6d each; 5s doz.

Very free flowering; flowers yellow, margined with green, red and orange; spotted leaves.

LILY OF THE VALLEY (Convallaria).

Plant April to August.

Fine Strong Clumps, 1s each, postage extra.

MUSCARIA (Grape Hyacinth).

3d each; 2s doz. Plant February to May.

Pretty bluish violet and white flowering bulbous plants, dwarf.

MONTBRETIAS. Plant March to July.

Extremely hardy free-growing plants which flower profusely when thoroughly established. The flower stems are from 2½ to 3 feet in height, and gracefully arched, and the colors are charming—bright orange, golden yellow, bright vermillion and rose.

Named Varieties, four kinds, 3d each; 3s doz.

In Fine Mixture, 3d each; 2s 6d doz.

MORPHIXIA PANICULATA.

Plant February to May.

This beautiful little flowering bulb has the same graceful habit as the Ixia, but is more dwarf, with tubular flowers of a soft red-buff color; very beautiful, and useful for cutting; synonymous with Ixia Longiflora. 2d each; 1s 6d doz.

PANCRATIUM.

Beautiful pure white flowers, exceedingly fragrant; water freely during the growing season. 1s each.



LILIUM AURATUM.



MONTBRETIA.



TURBAN RANUNCULUS.

Ranunculus

A Lovely
BULBOUS
FLOWER.

Plant MARCH to JUNE

We very strongly recommend the beautiful Ranunculus as one of the most charming of our spring-flowering plants; the flowers are very double, and sometimes four inches across; a bed of them in full bloom is a glowing mass of color. They prefer rich loamy soil, but will grow in any average land if well enriched. Plant at least six inches apart, and the ground made firm. PLANT CLAWS DOWNWARDS.

Special Culture, see Inside Front Cover.

Double French. Splendid colors, vigorous growers. 1s doz.; 4s 100.
Persian Mixed. Dwarf growth. 1s doz.; 5s 100.
Turban Black. 1s doz.; 5s 100.
Turban Carmine. A beautiful shade. 1s doz.; 5s 100.
Turban Grandiflora. Fine crimson. 1s doz.; 5s 100.
Grandiflora Variegata. Striped. 1s doz.; 5s 100.
Merveilleuse. Yellow and Orange. 1s doz.; 5s 100.
Turban Scarlet. 1s doz.; 5s 100.
Turban Souci Doré. Orange spotted. 1s doz.; 5s 100.
Turban White. 1s 6d doz.; 7s 100.
Turban Yellow. 1s doz.; 5s 100.
Turban Mixed. Splendid mixture of all the above colors. 1s doz.; 5s 100.

ORNITHOGALUM.

Plant February to May.

Arabicum. A strong-growing, showy plant with large bunches of flowers produced on tall stems; color white, with dark centre; very hardy. 3d each; 2s doz.
Thyrsoides Album. An exceedingly beautiful white flower suitable for table or church decoration, lasts a long time in water. 1s each.

NERINE. Plant March to May.

A very handsome plant; the flower stalks are 9 to 12 inches high, crowned with umbels of bright red flowers with long curved stamens; charming.

Japonica (Japanese Spider Plant). 6d each; 4s per doz.

Sarniensis (Guernsey Lily). Belongs to the Amaryllis tribe; thrives well in the open ground; flowers a pale salmon color. 1s each.

SPARAXIS.

Plant March to May.

Mixed. Embracing every shade and beautifully marked; for their refined colour and graceful habit, Sparaxis never fail to win admiration; they are of easy culture; dwarf, 6 inches. 2d each; 1s 6d doz.; 7s 6d 100.

Pulcherrima (Dierama). Very beautiful species, known as "Fairy Bells;" produces stems 3 to 4 feet long, with pendulous bell-shaped flowers, quite distinct from the ordinary Sparaxis. 6d each.

SNOWFLAKE

(Leucojum).

Plant March to May.

Snowflake Aestivum. A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation; height, when in flower, about 12 inches. 6d doz.; 3s 6d 100.

Giant Snowflake (Pulchellum).—Produces elegant drooping white flowers, very large bells standing well above the foliage; quite superior to the preceding variety. 1s 6d doz.; 10s 100.

SCILLA. Plant March to May.

Wood Hyacinth. A beautiful little spring-blooming bulb; flowers principally blue shades, produced on short stem; dwarf and exquisitely beautiful. Wood Hyacinths will thrive under fir trees where few other plants will grow. 3d each; 2s doz.

RANUNCULUS ASIATICUS

Colonial-Crown Bulbs.

This beautiful variety is more varied in color than the popular Shirley Poppy, which it somewhat resembles. There are both double and single varieties; for hardy spring flowers few things equal them.

1s 6d doz.; 7s 6d 100.



SPARAXIS
(Mixed)

TULIPS

PLANT
MARCH
to MAY

This genus of old favourite flowers can be grown in parts of our State with great success, and flowered the first season after planting. They prefer a rich sandy loam, but any ordinary land can be enriched by the addition of plenty of old stable manure to grow them successfully; if the soil is inclined to be stiff, the addition of sand would be serviceable. The cooler districts of our State will grow them admirably, but they will do fairly well in other parts if a cool or shady position is selected and plenty of water given, should the weather be dry during the growing season.

Single, Mixed. Splendid variety of colour. 2s doz.; 12s 6d 100.

Double, Mixed. Choice assortment of beautiful varieties. 3s doz.

TIGRIDIA.

Plant April to June.

Conchiflora. Yellow and red-spotted. 6d each. 5s doz.

Grandiflora Alba (White Tiger Flower). White, spotted crimson; large. 9d each.

Golden Dragon. Showy, spotted rich scarlet. 6d each; 4s doz.

Pavonia (The Tiger Flower), so called from the peculiar markings of its beautiful single crimson flowers, which are spotted with yellow; very hardy; height 10 to 12 inches. 6d each; 4s doz.

TRITONIA.

Plant March to May.

Lineata. Salmon red. 2d each; 1s 6d doz.

Mixed. Exceedingly free flowering and bright, quite hardy and easily cultivated. 2d each; 1s 6d doz.

Pollux. Creamy white. 2d each; 1s 6d doz.

VALLOTA PURPUREA

(The Scarborough Lily).

Can be Supplied at any Time.

One of the most gorgeous and brilliant bulbous flowering plants in cultivation. A lovely free-flowering bulb of the Amaryllis family, suitable either for pots or borders; the flower is trumpet-shaped, produced in clusters, and of a rich orange scarlet; spike 18 inches. 1s 6d each.



TULIPS.

Our Daffodil & Flowering Bulb Collections are Splendid Value

WATSONIA

(Bugle Lily).

Plant March to May.

Coccinea. Orange red. 6d each; 5s 6d doz.

"Unique." This beautiful variety is quite distinct in habit and form to "O'Brieni." The spike resembles that of a miniature Gladioli, the flowers growing closely to the stem; the colour is a pale heliotrope, striped magenta. A decided acquisition. 6d each; 5s 6d doz.

O'Brieni Alba. Lovely pure white; a magnificent plant; when in flower it is from 4 to 5 feet in height, and throws up enormous spikes, and produces side shoots which flower in succession for a month or six weeks. Very suitable for cutting. 3d each; 2s 6d doz.

Rosea. A beautiful shade of rosy red. 4d each; 3s doz.

TUBEROSE.

Plant April to August.

One of the most beautiful summer-flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet making, and are easy to cultivate.

Double Dwarf, "The Pearl"	Small clumps, 6d each;
	post free, 9d.
Double	Large clumps, 1s each;
Single	post free, 1s 6d.

ZEPHYRANTHES.

Plant February to May.

A pretty little bulbous plant, belonging to the family of Amaryllis.

Candida. White, shaded rose; very effective for edging. 1s doz.; 6s 100.

Rosea. 3d each; 2s 6d doz.



TIGRIDIAS.

ANDERSON'S

Bulb Collections

OF SPECIAL VALUE

SEASON 1913

DAFFODILS

No. 1

2/6 Post Free.

12 Choice Distinct Varieties

ALL PICKED BULBS.

No. 2

5/- Post Free.

25 Choice Distinct Varieties

ALL PICKED BULBS.

No. 3

10/- Post Free.

60 Choice Bulbs in 20 Varieties

SPECIALLY SELECTED.

No. 4

15/- Post Free.

12 each of the following

12 Choice Varieties

Empress	Stella
Cynosure	Burbidgei
Princeps	Duchess of Brabant
Maximus	Poeticus Ornatus
Sir Watkin	Barri Conspicuus
Emperor	Minnie Hume



J. B. M. CAMM (see Page 3).

120 BULBS

No. 5

20/- Post Free.

6 each of the following

20 Choice Varieties

Albus Aurantius Plenus (Orange Phoenix).
Ard Righ. Large yellow trumpet.
Barri Conspicuus. Edges orange scarlet.
Burbidgei. White perianth, cup margined red.
Cynosure. Primrose and orange scarlet.
Duchess of Brabant. White and yellow.
Emperor. Primrose perianth, yellow trumpet.
Empress. White perianth, rich yellow trumpet.
Frank Miles. Soft self yellow.
Golden Spur. Fine yellow trumpet.
John Bain. Nearly white; beautiful.
Leedsii White. Silvery White.
Maximus. Rich golden yellow, twisted perianth.
Minnie Hume. White perianth, spreading cup.
Poeticus Alba Plena Odorata. Double white.
Poeticus Ornatus. White cup, edged scarlet.
Portia. Primrose perianth, yellow trumpet.
Princeps. Pale lemon perianth.
Sir Watkin. Giant Welsh Chalice flower.
Stella. Large white perianth, yellow cup.

Collection of Lilioms.

May to July.

1 Auratum (Golden Rayed Lily of Japan)	} 10 Varieties, 7/6 Post Free
1 Croceum. Yellow, spotted black	
1 Harrisi (True Easter Lily). Pure white	
1 Lancifolium Album. Pure white	
1 Lancifolium Roseum. White, spotted rose	
1 Lancifolium Rubrum. White, spotted red	
1 Pardalinum. Scarlet	
1 Pardalinum Bourgæl. Crimson	
1 Tigrinum (Tiger Lily). Orange, spotted black.	
1 Tigrinum fl. pl. (Double Tiger Lily).	

Collection of Hyacinths.

6 Finest Named Hyacinths 4s
 12 Finest Named Hyacinths 8s
 50 or 100 at Special Prices.

These collections of Hyacinths comprise some of the best varieties in cultivation, both for diversity of colour and handsome flower spikes; they are all named and selected bulbs, and post free.

For Cheap Bedding Hyacinths,
 See Page 7.

ANDERSON & CO. Ltd. For Seeds, Plants, Bulbs

ANDERSON'S COLLECTIONS OF CHOICE FLOWERING BULBS.

Season 1913.

No. 1 Post Free 5/-

- 12 Anemones. An attractive variety of color
- 3 Babiana. Very showy rich colors
- 12 Freesias. Most charming tuberous plants
- 2 Gladioli. Strikingly beautiful and popular
- 2 Hyacinths. Delightful perfume, magnificent
- 6 Ixias. Assorted colors; flowers profusely
- 3 Narcissi. Beautiful spring-flowering bulbs
- 12 Ranunculus. Various charming colors
- 12 Snowflakes. Resembles the Snowdrops
- 3 Sparaxis. Various colors, graceful habit
- 2 Tritonias. Brightly elegant and beautiful

No. 2 Post Free 10/-

- 24 Anemones. Magnificent flowering bulbs
- 12 Freesias. Deliciously perfumed flowers
- 4 Gladioli. Choice superbly colored flowers
- 4 Hyacinths. Mixed colors; fragrant
- 6 Ixias. Charming little flowering plants
- 6 Narcissi. Named sorts of these favourites
- 12 Ranunculus. Bright showy colors
- 6 Scillas. Dwarf and exquisitely beautiful
- 12 Snowflakes. Much like the Snowdrops
- 6 Sparaxis. Beautiful refined colors
- 6 Tritonias. Very bright and free flowering
- 3 Tulips. Can be grown with great success
- 1 Watsonia Alba. Pure white spikes

No. 3 Post Free 20/-

- 24 Anemones. Mixed colors; very beautiful
- 6 Crocus. Mixed colors; an old favourite
- 24 Freesias. Most lovely perfumed blooms
- 6 Gladioli. Choice named sorts
- 1 Hippeastrum. Beautiful Hybrid
- 4 Hyacinths. Mixed colors; rich, fragrant
- 4 Iris. Splendid assortment; remarkable
- 12 Ixias. Beautiful colors; light and graceful
- 6 Narcissi. Named varieties; charming
- 6 Narcissi. Paper white; exquisite
- 2 Nerine Japonica (Japanese Spider Plant)
- 24 Ranunculus. Splendid mixed colors
- 6 Scillas. Beautiful; dwarf growth
- 12 Snowflakes. Like Snowdrops
- 12 Sparaxis. Charming colors and graceful
- 1 Sprekelia Formosissima (Jacobean Lily)
- 4 Tulips. Mixed; single
- 12 Tritonias. Free flowering and bright
- 1 Vallota Purpurea (Scarborough Lily)
- 2 Watsonia O'Brieni Alba. Pure white
- 2 Watsonia Rosea. Lovely deep pink



GROUP OF FLOWERING BULBS.

Cheap Hardy Bulbs.

For Massing in Beds or Borders.

	100.	1000.
Anemones. Single, mixed ..	5/-	40/-
" Double, mixed ..	6/6	65/-
Daffodils. Princeps ..	6/-	50/-
" Stella ..	6/-	50/-
" Duchess of Brabant ..	6/-	50/-
" Cynosure ..	6/-	50/-

	100.	1000.
Daffodils. Poeticus Ornatus ..	6/-	50/-
" Sir Watkin. Very fine ..	10/-	90/-
Hyacinths. Mixed ..	30/-	
Narcissus. Polyanthus ..	9/-	60/-
Ranunculus. Turban, mixed ..	5/-	40/-
Snowflakes ..	3/6	

	100.	1000.
Sparaxis. Splendid mixed ..	7/6	70/-
Ixias. Splendid mixed ..	8/6	75/-
Freesia. Refracta Alba ..	3/-	25/-
Tritonias. Mixed ..	7/6	70/-
Zephyranthes Candida ..	6/-	50/-

ANDERSON'S Farm & Garden Seeds



RYEGRASS, Perennial.

FARM SEEDS.

Grasses—Prime Machine-Cleaned Samples—

Ryegrass	Barley (Cape and Skinless)
Prairie	Lucerne
Cocksfoot	Sheep Burnet
Paspalum	Tares
Rhodes' Grass, etc.	Oats
Dwarf Essex Rape	Ryecorn, etc.

Samples and Prices on application.

COMPLETE LIST with Cultural Directions
in our GENERAL CATALOGUE.
Post Free on application.



LUCERNE.

Flower Seeds. • Seeds for Autumn Sowing. • Flower Seeds.

	Per Pkt.
Abronia. Waxy Verbena-like flowers	3d
Alyssum. Flowers in great profusion	3d
Antirrhinum (Snapdragon)	3d
Calceolaria. For glass or bush house	1s
Calliopsis. One of best annuals	3d
Canterbury Bells. Single and double	3d
Candytuft. Useful for cut flowers	3d
Carnation.	6d and 1s
Cornflower. One of the most useful	3d
Olinaria. For glass or bush house	1s
Convolvulus. (Morning Glory)	3d
Daisy. Old favourite flowers	6d
Delphinium. Fine spikes of flowers	6d

	Per Pkt.
Dianthus (Garden Pink)	3d
Eschscholtzia. Dazzling brightness	3d
Foxglove. Favourite English flower	3d
Caillardia. Attractive and showy	3d
Codetia. Beautiful and gorgeous	3d
Hunnemannia. Cup-shaped flower	3d
Ipomea. Splendid climber	3d
Larkspur. Valuable hardy annual	3d
Leptosyne. Flowers in great profusion	3d
Sweet Peas. Charming	3d and 6d
Lupins. Very effective and showy	3d
Mignonette. Grand old annual	3d
Myosotis (Forget-me-not)	3d and 6d

	Per Pkt.
Pansy	3d, 6d, and 1s
Nemophila. Profuse bloomers	3d
Poppy. Lovely colours	3d and 6d
Pentstemon. Trumpet-shaped bloom	6d
Primula Sinensis. For pot culture	1s
Phlox Drummond. Dazzling	3d
Polyanthus. Distinct rich markings	6d
Salpiglossis. Wonderful tints	3d
Scabiosa. Grows everywhere	3d and 6d
Stocks. Delightfully perfumed	3d and 6d
Verbena. Blooms in profusion	6d
Violet. Fragrant flowers	6d
Wallflower. Old favourite	3d and 6d

KITCHEN GARDEN SEEDS.

Beet (Turnip rooted)	3d and 6d
Broad Beans	3d and 6d
Cabbage (London Market and Drumhead)	3d and 6d
Carrot (Scarlet Intermediate)	3d and 6d
Cress, Curled	3d and 6d

Cress, Water	3d and 6d
Herbs (Sage, Thyme, Marjoram, etc.)	3d and 6d
Leek (Anderson's Perfection)	3d and 6d
Lettuce (Neapolitan)	3d and 6d
Mustard	3d and 6d

Onion (Market Model)	3d and 6d
Parsnip (Hollow Crown)	3d and 6d
Peas (Yorkshire Hero & others)	3d and 6d
Radish	3d and 6d
Spinach	3d and 6d
Turnip, White (Early sorts)	3d and 6d

Eschalot, Tree Onion, Potato Onion Bulbs and Potatoes, Special Prices on application.

Sweet Peas

FOR
Autumn Sowing.

We have for some years made a Specialty of the modern types of this very attractive and popular flower, and our list is now very complete—all the varieties superseded by newer and better types being eliminated.

PLEASE WRITE FOR
Anderson's Special List
OF
MODERN SWEET PEAS



SWEET PEA, "PEARL GRAY."

OUR LARGE

General Catalogue

For 1913

Will be Published in MARCH.

It contains valuable information concerning the Sowing of Seeds of all descriptions for the

Farm, Kitchen Garden,
and
Flower Garden.